



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**

CON IL PATROCINIO DI



**FONDAZIONE
CRUP**

PROMOTED BY

DIPARTIMENTO DI FILOSOFIA
DELL'UNIVERSITÀ DI UDINE

SCUOLA SUPERIORE
DELL'UNIVERSITÀ DI UDINE

THE BRITISH ACADEMY

THE BRITISH SOCIETY FOR AESTHETICS



Deutsche
Gesellschaft
für Ästhetik



ASSOCIAZIONE ITALIANA DEGLI STUDIOSI DI
ESTETICA

EUROPEAN SOCIETY FOR AESTHETICS CONFERENCE 2010

MAY, 27-29 2010 UDINE, ITALY

Conference Venues:

Sala Tomadini: Via Tomadini 30, Udine

Palazzo Florio: Vicolo Florio 1, Udine

Palazzo Antonini: Via Petracco 8, Udine

For further information:

www.eurosa.org

THURSDAY, MAY 27TH

h. 8:00
Sala Tomadini
Registration

h. 9:00
Sala Tomadini
Opening

Welcome Speeches by
Prof. Leonardo Alberto Sechi
VICE-RECTOR UNIVERSITA DI UDINE

Prof. Andrea Tabarroni
DEAN FACOLTA DI LETTERE E FILOSOFIA
DELL'UNIVERSITA DI UDINE

Prof. Robert Hopkins
ESA PRESIDENT

Prof. Federico Vercellone
AISE PRESIDENT

h. 9:30 – 11:00
Sala Tomadini
Plenary Session
Prof. Sergio Givone (Firenze)
About a narrative way of thinking

h. 11:00
Coffee Break

h. 9:30 – 13:15
Parallel Sessions

Sala Florio (Palazzo Florio)
Pictorial Representation 1

Sala Atti (Palazzo Antonini)
Philosophy, Poetry, Literature

Aula 10 (Palazzo Antonini)
History of Aesthetics 1 Kant

Aula 15 (Palazzo Antonini)
Art, Performance and Movement

h. 13:15
Lunch

h. 14:45 – 16:15
Parallel Sessions

Sala Florio (Palazzo Florio)
Art Objects and Artworks

Sala Atti (Palazzo Antonini)
Aesthetic Appreciation and Judgement

Aula 10 (Palazzo Antonini)
History of Aesthetics 2

Aula 15 (Palazzo Antonini)
Aesthetic Concepts: The Sublime

h. 16:15
Coffee Break

h. 16:45 – 17:30
Parallel Sessions

Sala Florio (Palazzo Florio)
Art Objects and Artworks

Sala Atti (Palazzo Antonini)
Aesthetic Appreciation and Judgement

Aula 10 (Palazzo Antonini)
History of Aesthetics 2

Aula 15 (Palazzo Antonini)
Aesthetic Concepts: The Sublime

h. 18:00 – 19:30
Sala Tomadini
Plenary Session
Prof. Lambert Wiesing (Jena)
Pause of Participation.
On the Function of Artificial Presence

h. 20:00 – 21:00
Visit at the Exhibition
Giambattista Tiepolo tra scherzo e capriccio. Disegni e incisioni di spiritoso e saporitissimo gusto

h. 21:00
Welcome Dinner

FRIDAY, MAY 28TH

h. 8:30 - 10:00
Parallel Sessions

Sala Florio (Palazzo Florio)
Fiction, Narrativity, Imagination

Sala Atti (Palazzo Antonini)
Aesthetic Experience

Aula 10 (Palazzo Antonini)
Aesthetic Concepts: Beauty

Aula 15 (Palazzo Antonini)
History of Aesthetics 3 Hegel

h. 10:00
Coffee Break

h. 10:30 – 12:00
Parallel Sessions
Sala Florio (Palazzo Florio)
Fiction, Narrativity, Imagination

Sala Atti (Palazzo Antonini)
Aesthetics and Theory of Art

Aula 10 (Palazzo Antonini)
Aesthetic Concepts: Beauty

Aula 15 (Palazzo Antonini)
History of Aesthetics 4

h. 12:00
Lunch

h. 13:30 – 15:00
Parallel Sessions

Sala Florio (Palazzo Florio)
Fiction, Narrativity, Imagination

Sala Atti (Palazzo Antonini)
Aesthetics and Theory of Art

Aula 10 (Palazzo Antonini)
Aesthetic Concepts: Beauty

Aula 15 (Palazzo Antonini)
Rhythm and Dance

h. 15
Coffee Break

h. 15:20 – 16:50
Parallel Sessions

Sala Florio (Palazzo Florio)
Aesthetics of Music

Sala Atti (Palazzo Antonini)
Aesthetics and Theory of Art

Aula 10 (Palazzo Antonini)
Urban and Natural Aesthetics

Aula 15 (Palazzo Antonini)
Art, Cognition and Perception 1

h. 17:00 – 18:30
Sala Convegni (Palazzo Antonini)
Plenary Session
Prof. John Hyman (Oxford)
Is resemblance a relation?

h. 18:30 – 19:30
Sala Convegni (Palazzo Antonini)
ESA Committee Meeting

SATURDAY, MAY 29TH

h. 9:30 – 11:00
Parallel Sessions

Sala Convegni (Palazzo Antonini)
Art, Cognition and Perception 2

Sala Atti (Palazzo Antonini)
Art and Morality

Aula 10 (Palazzo Antonini)
Cinema

Aula 15 (Palazzo Antonini)
Pictorial Representation 2

h. 11:00
Coffee Break

h. 11:30 – 13:00
Sala Convegni (Palazzo Antonini)
Plenary Session
Prof. Thierry de Duve (Lille)
On Negativity in Kant's Third Critique